WAGIN DISTRICT HIGH SCHOOL SEMESTER OUTLINE

Year 9/10
Medium Explorations

COURSE OUTLINE
This option will create opportunities for students to connect historical periods of art with significant styles and techniques used. Tasks will relate to investigated periods and include, drawing with a range of different mediums such as pencil, charcoal, carbon and chalk pastel. Painting with acrylic, inks and watercolours. Linoleum carving and Printmaking, Textural collage and Sculpting with wire and recycled materials.

An emphasis on the refinement of skills and the ability to justify and explain processes and choices will be required. All practical work samples will be assessed, including planning ideas and sketches, exploration/ practice pieces and finished artworks.

Every artwork produced and medium explored will be accompanied by a written reflection in which processes undertaken are recorded and elements of art and design principles identified. All written reflections will include critical evaluation of final artworks.

COURSE OUTCOMES

- Investigate, compare and review perspectives of other artists and significant periods of art history.
- Select and apply a range of strategies, procedures and techniques to create 2d and 3d artworks.
- Recognise, identify and use Art Elements and Principles of Design in artworks.
- Experiment with and refine use of familiar and unfamiliar materials and mediums required for the production of art.
- Produce and maintain a Visual Diary.
- Justify choices, reflect and critically evaluate art making practices and processes undertaken.
- Demonstrate ability to employ safe work practices and effective management of time, resources and environment.
- Participate in the displaying of artworks to a wider audience.

TASKS

- Linoleum Carving Printing – Representing “Nature” and positive/ negative images
- Drawing from Life – Observational and Still life drawing using Pencil, Charcoal, Graphite and Pastel to explore and represent Line, Tone and Movement.
- Painting in the style of a Master– Water Colours and Acrylic Paint
- Mixed Mediums and the exploration of Texture – Collage and selected combinations of mediums to represent the idea of “Change”.
- Wire and collected resource 3 dimensional sculpture – “Dr Suess"
**ASSESSMENT BREAKDOWN**

Assessment for the Elective Unit.

For assessment in this option the following will need to be completed and submitted:

- **A3 Visual Diary/folder** - (30%)
  This must include ALL design ideas, sketches and medium use practice samples. These samples MUST be displayed in the visual diary sequentially and neatly and be accompanied by the evaluation/reflection page. Presentation of work by mounting of samples displays care and pride and is encouraged.

- **Research Project** - (20%)
  This is an individual historical research task that is to be completed and submitted prior to the end of week 8/term 1.

- **Completed Artworks** - (40%)
  These are the finished pieces of artwork that are undertaken and should be individual and display appropriate exploration and refinement of the required mediums being used and techniques being explored.

- **Exhibition of Artworks** - (10%)
  This will occur toward the end of Term 2 and will involve the selection of three pieces of completed art to display for a wider audience. The pieces if appropriate, will be card mounted and may be accompanied by reflection/evaluations.

**TIME LINE**

<table>
<thead>
<tr>
<th>WEEK</th>
<th>ACTIVITY</th>
<th>TASK DUE/HOMEWORK</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Unit overview</td>
<td>Design idea – Nature Lino practice piece</td>
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<td></td>
<td>View &amp; Discuss Lino Print examples</td>
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<td>Lino Print technique/ process demonstration</td>
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<td>Design idea – Nature</td>
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<td></td>
<td>Lino practice piece</td>
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<tr>
<td>2</td>
<td>Exploration of Printmaking technique</td>
<td>Continue “Nature” design Print</td>
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<td></td>
<td>Explanation of printmaking</td>
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<td>numbering – creating a series</td>
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<tr>
<td>3</td>
<td>Exploration, carving and printing</td>
<td>Continue “Nature” carving of lino and begin printing of series.</td>
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<td>Explanation of printmaking</td>
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<td>numbering – creating a series</td>
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<td>Explanation of printmaking</td>
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<td>4</td>
<td>Continuation of Printmaking</td>
<td>Resolved Artwork – “Nature” Reflection/Evaluation</td>
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<td>5</td>
<td>Observational Drawing/ Still Life</td>
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<td>Understanding Line and Tone</td>
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<td>Drawing technique demonstration</td>
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<td>6</td>
<td>Exploration of Charcoal, Pencil, Pastel &amp; Graphite</td>
<td>3 x Resolved Artworks Practice Pieces Reflection/Evaluations</td>
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<tr>
<td>7</td>
<td>Exploration of Charcoal, Pencil, Pastel &amp; Graphite</td>
<td>3 x Resolved Artworks Practice Pieces Reflection/Evaluations</td>
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<tr>
<td>8</td>
<td>Research Investigation</td>
<td>Research Investigation</td>
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| 9  | Painting Technique Demonstration  
Acrylic colour manufacturing,  
shades, tints and intensities  
Viewing and Discussing the works of  
Dali, Picasso, Klee and Charles  
Blackman  
Selecting an inspiring artwork to  
tribute |  |
| 10 | Exploring paint  
Design idea and manufacture | Practice Piece |
| 11 | Manufacturing |  |
| 12 | Manufacturing | Resolved Artwork –  
“Tribute”  
Reflection/ Evaluation |
| 13 | Mixed Mediums – Collage and  
exploring materials  
Viewing and comparing works by  
Matisse, Klimt, Kandinsky and Leon  
Pericles. | Concept ideas “Change” |
| 14 | Manufacture of Artwork – “Change” |  |
| 15 | Manufacture of Artwork |  |
| 16 | Manufacture of Artwork  
Completion of visual diary  
presentation | Resolved Artwork “Change”  
Reflection/ Evaluation  
Visual Diary |
| 17 | 3 dimensional sculpture using wire  
and recycled/ collected objects  
Demonstration of construction  
techniques.  
Selecting Materials  
View works by Chihuly and  
discussing imagery from Dr Suess | Design ideas – “Dr Suess” |
| 18 | Manufacture of Artwork |  |
| 19 | Manufacture of Artwork | Resolved Artwork –  
“Dr Suess”  
Reflection/ Evaluation |
| 20 | Selecting and Presenting Art for  
Exhibition | Exhibit of Work |