

Semester I, 2017 - Year 7 English Outline

Engaged, Manners, Understanding, Strive

Overview

The English curriculum is built around the three interrelated strands of Language, Literature and Literacy. The Year 7 teaching and learning program will balance and integrate all three strands. Together the strands focus on developing students' knowledge, understanding and skills in listening, reading, viewing, speaking, writing and creating. Learning in English builds on concepts, skills and processes developed in earlier years, and these will be revisited and strengthened as needed.

In Year 7, students communicate with peers, teachers, individuals, groups and community members in a range of face-to-face and online/virtual environments. They experience learning in both familiar and unfamiliar contexts that relate to the school curriculum, local community, regional and global contexts. Students engage with a variety of texts for enjoyment. They listen to, read, view, interpret, evaluate and perform a range of spoken, written and multimodal texts in which the primary purpose is aesthetic, as well as texts designed to inform and persuade.

Students create a range of imaginative, informative and persuasive types of texts, for example narratives, procedures, performances, reports and discussions, and are beginning to create literary analyses and transformations of texts.

Source: Australian Curriculum, Assessment and Reporting Authority (ACARA) & Western Australian Curriculum

Receptive modes	Productive modes	
Listening, Reading and Viewing	Speaking, Writing and Creating	
Achievement Standard By the end of Year 7, students:	Achievement Standard By the end of Year 7, students:	
Understand how text structures can influence the complexity of a text and are dependent on audience, purpose and context.	Understand how the selection of a variety of language features can influence an audience.	
Demonstrate understanding of how the choice of language features, images and vocabulary affects meaning.	Understand how to draw on personal knowledge, textual analysis and other sources to express or challenge a point of view.	
Explain issues and ideas from a variety of sources, analysing supporting evidence and implied meaning.	Create texts showing how language features and images from other texts can be combined for effect.	
Select specific details from texts to develop their own response, recognising that texts reflect different viewpoints.	Create structured and coherent texts for a range of purposes and audiences.	
Listen for and explain different perspectives in texts.	Make presentations and contribute actively to class and group discussions, using language features to engage the audience.	
The Achievement Standards in these tables do not have equal weighting and should be viewed in a holistic manner.	When creating and editing texts they <u>demonstrate</u> understanding of grammar, use a variety of more specialised vocabulary, accurate spelling and punctuation.	



Semester I, 2017 - Year 7 English Outline

* Semester Grade is based on 40% for Classwork Activities and 60% for Unit Assessments.

WEEK	Topic & Activities *	Tasks *
Term I,	Introduction, classroom rules and setup of files & journals.	All year 7 students have their
Weeks		own write-in workbooks for
1-5	Weekly homework/study and spelling program. Each	Spelling & Vocabulary, Australiar
	student will have their own textbook, in which the weekly	Curriculum English and
	spelling, grammar worksheet can be completed.	Functional Texts, which
		encourages ownership and
	Various reading, writing and spelling activities for standard	allows for maintaining a better
	assessment of knowledge, understanding and skills as well	record of work attempted.
	as interests.	
	(Some lessons may be substituted by Year 7 swimming	
	program during weeks 1-2.)	Assessment Tasks:
	Paragraphing:	Writing & creating:
	Topic Sentence	Paragraphing: I remember or
	○ I remember…	In the Future
	○ In the Future	Due Week 2 (Friday)
	 Identify main idea 	
	Developing sentences	
	 Sentence building 	
	Concluding and Transitional Sentences	
	NAPLAN style persuasive writing:	City or Country?
	City or Country?	Due Week 3 (Thursday)
	Spelling Works!	Spelling:
		Unit I
	Unit I : Focus on nouns, plurals, vocabulary	Due Week 3 (Friday)
	• Latin roots – unus, specio	
	• Writing Style – personal letter	Unit 2
	Revise proofreading	Due Week 5 (Friday)
	Unit 2: Focus on pronouns, plurals, vocabulary	
	• Latin roots – mitto, curro	
	 Writing Style – personal letter 	
	• Suffixes	Reading Lists: Recalling and
		understanding information
	Functional texts	Due: Week 4 (Thursday)
	• Lists	······································
	 Game rules 	Writing & creating:
		Design a boardgame.
		Due Week 5 (Tuesday)
Term I,	Functional texts	Reading Forms: Recalling and
Weeks	• Forms	understanding information
5-10	 Change of Name or Address 	Due: Week 5 (Tuesday)
		Writing & creating: Deposit &
		withdrawal forms.
		Due Week 5 (Wednesday)
		1

	 Spelling Works! Unit 3 : Focus on, adjectives plurals, antonyms Suffixes – al, ar Writing Style – Historical recount Revise word usage Unit 4: Focus on, verbs, suffixes, vocabulary Suffixes – ar, er, or, ant Writing Style – Historical recount Revise word usage & proofreading 	<u>Spelling:</u> Unit 3 Due Week 6 (Friday) Unit 4 Due Week 8 (Friday)
	 English Workbook I, Unit I: Spoken English Formal and informal spoken English Interviews – partner for after Woolorama re-cap Drama – Character readings of short plays (Week 10) 	
Term 2, Weeks I – 5	Re-introduction, classroom rules and setup of files & journals. Unit I: Everyday Texts	<u>Note: NAPLAN Writing,</u> <u>Reading, Spelling & Grammar</u> will take place in week 3.
	 a) Conventions of everyday texts b) Fact & Opinion c) Participles & Gerunds d) Structural & language features of magazine covers e) Reading visual texts f) Language features of personal texts g) Punctuation and phrases 	Everyday texts due: Section a)-c) Week I Section d) Week 2 Section e) Week 4 Section f)-g) Week 5
Term 2, Weeks 6 - 7	 Unit 2: "What is Friendship?" Video & poetry Taku's "What is Friendship" video & poetry How to make friends My two blankets picture book Multiculturalism 	"What is Friendship?" Assessment Tasks: <u>Writing & creating</u> : Powerpoint presentation. Due: Week 6 (Tuesday) <u>Speaking</u> :
	 Words into images <u>Reading & viewing</u>: Worksheet on video & My two blankets picture book. Due Week 5 (Tuesday) 	One minute talk about "What is Friendship" for you. Due Week 6 (Wednesday) Spelling Works! Unit 5: Due Week 2 Unit 6: Due Week 4 Unit 7: Due Week 6
Term 2, Weeks 8-10	 Unit 2: Telling tales: The Lost Diamonds of Killiecrankie by Gary Crew & Peter Gouldthorpe Novel study and imagery Non-fiction combined with fiction Viewing of images and symbolism Narrative Genre Research questions. Due Week 8 (Friday) Comprehension questions Due Week 9 (Wednesday) 	"Telling tales" assessment tasks: <u>Reading & viewing</u> : Pre-reading Viewing of images Due Week 7 (Tuesday) <u>Writing & creating</u> : Answers Short story. Due: Week 7 (Friday)
	Spelling Works! Unit 8: Due Week 8 Unit 9: Due Week 10	

Please note: Due dates and content may be subject to change.