



# WAGIN DISTRICT HIGH SCHOOL SEMESTER OUTLINE

## Year 8 Visual Arts

### COURSE OUTLINE

In Visual Arts students will learn through independent and guided opportunities aimed at the refinement of their skills and ability to follow processes required for making art. Students will further explore critical, sensory and emotional ways of representing meaning and ideas as they engage with materials, technologies and processes and explore their own and others' visual arts works.

A greater emphasis on Making and Responding during the year will enable students to develop their knowledge, skills and ability. Students will develop ways to respond critically to their own art and to the artwork of historical and cultural periods and artists.

### COURSE OUTCOMES

- Investigate, view, discuss and research, to guide ideas and designs, acknowledging their inspiration.
- Students will demonstrate ways to create and present artworks for an audience viewing and critical reflection.
- Demonstrate necessary manipulative skills to create art and follow appropriate processes required for production.
- Demonstrate understandings of, and use art elements in an effective manner.
- Students will evaluate and respond critically and emotionally to artworks of others and their own given teacher directed frameworks.
- Develop safe, sensible and sustainable work practices when engaging in art making and use of resources, materials and equipment.

### TASKS

*Task 1 – Visual Diary Front Page: My Name in Perspective – Students will draw their name in the first perspective, they will surround this with drawings of things that they feel best represent them. I.e. football, drawing, video games etc.*

*Task 2 – Totemic Painting – In this project student will be designing, drawing and painting their own totemic painting. Totemism is the belief shared in many cultures where humans or a group of humans share a spiritual connection or kinship with an animal. This animal is often called a 'totem'.*

*Part A: Artist Study – Students will investigate, view, compare, discuss artworks by **Ito Jakuchu**.*

*Part B: Drawing Study – students will learn the fundamentals of observational drawing as well as the basics of face mapping by drawing masks, animals and patterns.*

*Part C: Colour Theory – Students will be required to memorise and learn the colour wheel as well as Analogous colours & Complimentary colours.*

*Part D: Painting Study – Students will combine the work and knowledge they have acquired into one final piece which will be fully painted onto a canvas board, the students will also learn how to use acrylic paints.*

*Task 3 – Evaluation – Students will use a given format to critical evaluate and reflect their own artwork.*

## ASSESSMENT BREAKDOWN

TASK	PERCENTAGE OF MARK
Task 1 Resolved/ Completed Artwork	25%
Task 2 Resolved/ Completed Artwork	25%
Documented Experimental examples	10%
Written Evaluations and Reflections	15%
Task 3 Resolved/ Completed Artwork	25%

## TIMELINE

WEEK	ACTIVITY	TASK DUE/HOMEWORK
1-2	Course Overview and Establish work practices Task 1 – Visual Diary Front page 1 point perspective.	Evaluation
3-4	Task 2 – Totemic Painting – View and discuss artwork of: <u>Ito Jakuchu</u> -Observational drawing – begin animal drawing study	
5-6	-Basic face mapping – begin drawing masks	
7-8	Finalise art and evaluate -Produce 3 Animal & 3 Mask drawings of high quality – including shading and form.	
9-10	Study of Elements and Principals of Design – Study of line and pattern	Resolved Artwork Evaluation of Art
11 -13	Course review Colour Theory – Colour Wheel exercise and beginning of painting tutorial.	
14	Begin Painting study- -Mapping out canvas board -Being painting	
15-19	Production	
20	Evaluation and reflection	Resolved Artwork Evaluation of own Art and reflecting on undertaken Processes and skills used.