



WAGIN DISTRICT HIGH SCHOOL

Term 1, 2024 OUTLINE

Year 8/9 Visual Art

COURSE OUTLINE

In Visual Arts students will learn through independent and guided opportunities aimed at the refinement of their skills and ability to follow processes required for making art. Students will further explore critical, sensory and emotional ways of representing meaning and ideas as they engage with materials, technologies and processes and explore their own and others' visual arts works.

A greater emphasis on Making and Responding during the year will enable students to develop their knowledge, skills and ability. Students will develop ways to respond critically to their own art and to the artwork of historical and cultural periods and artists.

COURSE OUTCOMES

- Investigate, view, discuss and research, to guide ideas and designs, acknowledging their inspiration.
- Students will demonstrate ways to create and present artworks for an audience viewing and critical reflection.
- Demonstrate necessary manipulative skills to create art and follow appropriate processes required for production.
- Demonstrate understandings of, and use art elements in an effective manner.
- Students will evaluate and respond critically and emotionally to artworks of others and their own given teacher directed frameworks.
- Develop safe, sensible and sustainable work practices when engaging in art making and use of resources, materials and equipment.

TASKS & ASSESSMENT

Task 1: Name: Embossed Aluminium Shields

Inspired by Medieval and the Middle Ages Coat of Arms and Family Shields create your own personal shield that represents you and what is important to you. These will be used as covers for your Art portfolio.



Task 2: Detailed Drawings of The 4 main events of our Farming Calendar:

Use farming images to inspire detailed pen and ink drawings of farming equipment that represent harvest, seeding, shearing and lambing.



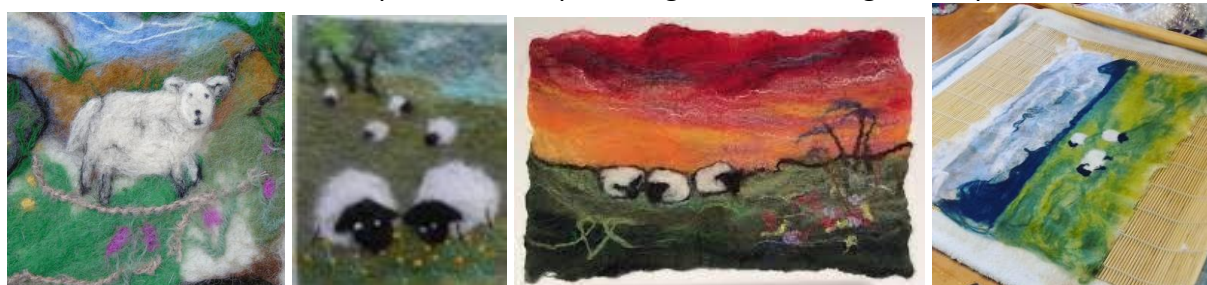
Task 3: Show Bag Pop Art: Gouache Painting

Design your own showbag for Woolorama. Use painting, drawing and collage to create a sample showbag. Use the style of POP ART



Task 4: Golden Summers inspired Wall Mural: create felted shapes to stitch onto our whole school wool fibre artwork.

Learn wet felting technique to form shapes that can be added to the felted landscape background. Students will felt either sheep or leave shapes using the wet felting technique.



Task 5: Pop Art Comic Onomatopoeia:

Roy Lichtenstein Drawing and zentangle patterns to create a comic onomatopoeia explosion effect.



Task 6: Fabric soft sculpture:

Oldenburg soft cushions using fabric painting and applique.



TIME LINE

WEEK	KEY CONCEPTS	ASSESSMENTS
1 – 3	Task 1: Name – Embossed Medieval Shield (Link with HASS) <ul style="list-style-type: none"> - Introduction and Expectations - Read through Project Outline - Step by Step walk through - Pattern the negative space behind the name - Engrave and emboss the aluminium foil to create pattern and textures that mimic those of the time - <u>Final off piece</u> 	Exploring Ideas Skills/Procedures Production/Making
4	Task 2: Drawing for Woolorama Mural <ul style="list-style-type: none"> - Read through Project Outline - Share line drawing images. - Discuss using line only to create depth and texture - Draw from source images using line only. - <u>Ink in the lines using only black markers</u> - <u>Cut out and place on shared mural</u> 	Exploring Ideas Skills/Procedures Production/Making Respond and reflect
5	Task 3: 50th Woolorama Show Bag Pop Art: Mixed Media <ul style="list-style-type: none"> - Read through Project Outline - Step by Step walk through - Source drawings of show bag goodies. Teach contour drawing technique and draw in visual diary. - Research/Reference Images – investigate pop art works of everyday objects and foods. Andy Warhol and others - Select a section from your source drawings and enlarge - Decorate using various painting techniques and collage to produce bold strong blocks of colour. - Finalise paintings. 	Exploring Ideas Skills/Procedures Production/Making Respond and reflect

6		Task 4: Golden Summers inspired Wall Mural <ul style="list-style-type: none"> - Read through Project Outline - Step by Step demonstration of wet felting technique - Felting - <u>Presentation and attaching to mural</u> 	Exploring Ideas Skills/Procedures Production/Making
7-8		Task 5: Pop Art Comic Onomatopoeia <ul style="list-style-type: none"> - Read through Project Outline - Step by Step walk through - Brainstorm onomatopoeia words like BANG, POP! - Research and explore the works of Roy Lichtenstein and his pop art words. - Use lettering skills from previous activity to block in the word then work out from the word creating the illusion of an explosion or a bang! - Select either black and white using Zentangle patterns or paint and even collage to create the Roy Lichtenstein inspired art works. - Complete final product. 	Exploring Ideas Skills/Procedures Production/Making
9-10		Task 6: Soft sculpture: <ul style="list-style-type: none"> - Read through Project Outline - Step by Step walk through - Brainstorm – Ideas for soft sculptures from everyday objects. - Research/Reference Images – Look at different examples of Pop Artist and look at some famous soft sculptures. - <u>Rough Draft</u> - <u>Final</u> 	Exploring Ideas Skills/Procedures Production/Making

Timeline and assessment items may be subject to change.