



WAGIN DISTRICT HIGH SCHOOL

Term 1, 2024 OUTLINE

Year 9/10 Art Option

COURSE OUTLINE

In Visual Arts students will learn through independent and guided opportunities aimed at the refinement of their skills and ability to follow processes required for making art. Students will further explore critical, sensory and emotional ways of representing meaning and ideas as they engage with materials, technologies and processes and explore their own and others' visual arts works.

A greater emphasis on Making and Responding during the year will enable students to develop their knowledge, skills and ability. Students will develop ways to respond critically to their own art and to the artwork of historical and cultural periods and artists.

COURSE OUTCOMES

- Investigate, view, discuss and research, to guide ideas and designs, acknowledging their inspiration.
- Students will demonstrate ways to create and present artworks for an audience viewing and critical reflection.
- Demonstrate necessary manipulative skills to create art and follow appropriate processes required for production.
- Demonstrate understandings of, and use art elements in an effective manner.
- Students will evaluate and respond critically and emotionally to artworks of others and their own given teacher directed frameworks.
- Develop safe, sensible and sustainable work practices when engaging in art making and use of resources, materials and equipment.

TASKS & ASSESSMENT

Exploring Materials – A taster

Textiles Art – Using a variety of wool and fibre techniques like felting, applique and weaving to create a whole school art piece to be auctioned by the P&C. Students will have the opportunity to create individual pieces while learning techniques and process.

Printmaking – A variety of printmaking techniques will be introduced and applied to create individual pieces of art that have a function (printed tea towels, shopping bags and cushions are just a few examples)

TASKS & ASSESSMENT

Task 1: Introduction to felting – FELT BALL



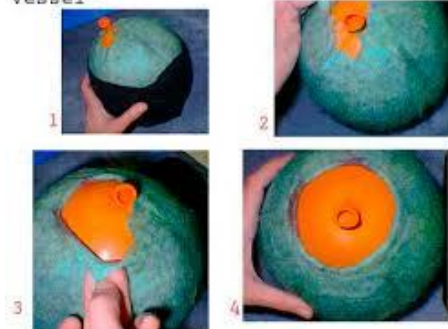
Task 2: Flat felting in zip lock bag

Create a small sample piece to understand quantity of wool needed to create a strong firm piece of felt that could be used as a coaster



Task 3: Felting around a balloon.

Smoothing the opening of the vessel -

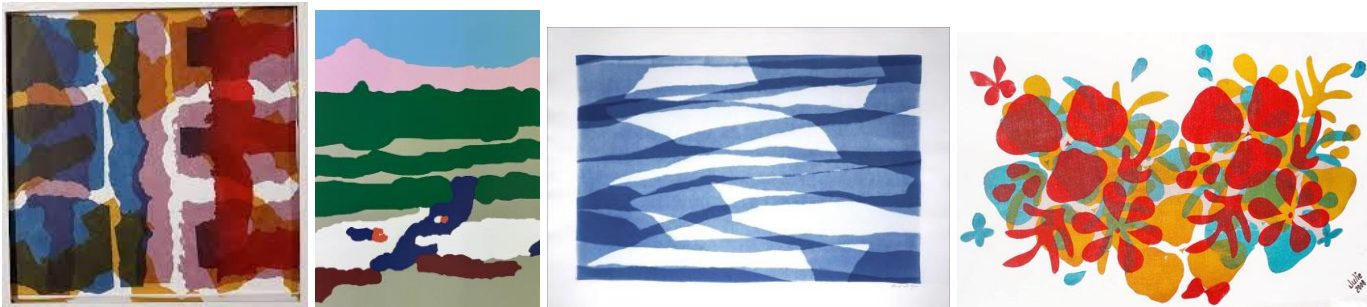


Task 4: Large felted background – The Golden Summers



Task 4: Printmaking – Silkscreen printing

Torn paper and simple shapes



Task 5: Printmaking – Silkscreen printing

Team logo designs – Multi coloured screen print



TIME LINE

	WEEK	KEY CONCEPTS	ASSESSMENTS
	1	Task 1: Introduction to felting – FELT BALL <ul style="list-style-type: none">- Felting a ball of wool tops to illustrate the amount of shrinkage that occurs when fibres mat and felt together	Participation and engagement
	2	Task 2: Flat felting in zip lock bag <ul style="list-style-type: none">- Follow procedure for wet felting a flat piece that could be used as a coaster or mat.	Skills/Procedures Production/Making
	3/4	Task 3: Felting around a balloon. <ul style="list-style-type: none">- Use wet felting process to felt around a form to create a vessel/bowl- Add stitching to embellish and add shape and form to your wet felted piece.	Skills/Procedures Production/Making

	4/5/6	Task 4: Large felted background – The Golden Summers <ul style="list-style-type: none"> - Create and construct the background felted landscape for the Woolorama mural - Week 5 to felt then week 6 to combine all the other students work. 	Display at Woolorama Assessed on participation/effort/engagement
	7/8	Task 5: Printmaking – Silkscreen printing <ul style="list-style-type: none"> - Introduce screen printing technique - Show examples - Torn paper stencil prep and printing - Handcut simple shapes stencil - Combine the use of torn stencils and handcut stencils to print an abstract cushion cover. - Embellish with stitching for extra interest 	Exploring Ideas Skills/Procedures Production/Making
	9/10	Task 6: Printmaking – Silkscreen printing Team logo designs – Multi coloured screen print <ul style="list-style-type: none"> - Develop design being mindful of stencil capabilities - Separate the colours to cut a stencil for each new colour - Cut stencil - Print colours one at a time. 	Exploring Ideas Skills/Procedures Production/Making

Timeline and assessment items may be subject to change.