



WAGIN DISTRICT HIGH SCHOOL

TERM 1, 2020 OUTLINE

Primary – Visual Art

COURSE OUTLINE

In Visual Arts students will learn through independent and guided opportunities aimed at the refinement of their skills and ability to follow processes required for making art. Students will further explore critical, sensory and emotional ways of representing meaning and ideas as they engage with materials, technologies and processes and explore their own and others' visual arts works.

A greater emphasis on Making and Responding during the year will enable students to develop their knowledge, skills and ability. Students will develop ways to respond critically to their own art and to the artwork of historical and cultural periods and artists.

In addition, this term holds many exciting events such as; swimming lessons, swimming carnival, Woolorama, ANZAC Ceremony and concluding the term with Easter.

COURSE OUTCOMES

- Investigate, view, discuss and research, to guide ideas and designs, acknowledging their inspiration.
- Students will demonstrate ways to create and present artworks for an audience viewing and critical reflection.
- Demonstrate necessary manipulative skills to create art and follow appropriate processes required for production.
- Demonstrate understandings of, and use art elements in an effective manner.
- Students will evaluate and respond critically and emotionally to artworks of others and their own given teacher directed frameworks.
- Develop safe, sensible and sustainable work practices when engaging in art making and use of resources, materials and equipment.

Yr 5/6 Visual Art:

Task 1: Name Tags – Students will design their name tags that feature all their favourite things and are a reflection of their personalities.

Task 2: Liney Landscapes – For this task, we will be looking at the use of line to create form and flow in paintings, with a focus on perspective and repetition.

Task 3: Optical Illusion Art – optical art is a style of visual art that uses optical illusions. Op art works are abstract, with many better-known pieces created in black and white.

Task 4: Japanese Scroll Art - A *kakemono* is a Japanese hanging scroll used to display and exhibit paintings and calligraphy inscriptions. Students will be researching the designs and learning the ancient and beautiful art behind ink painting/drawing.

Task 5: Illuminated Letters - An illuminated letter was usually the first letter of a page or paragraph. It was always enlarged and in colour with gold applied in areas, while the rest of the text remained black. The images used to enhance the letters include animals, plants, and mythological creatures.

Week 1	Task 1: Names Tags <ul style="list-style-type: none">- Sketching/planning- Finalising and Lamenting
Week 3-4	Task 2: Liney Landscapes <ul style="list-style-type: none">- Sketching/Planning

	<ul style="list-style-type: none"> - Demo - Transfer Designs to canvas paper - Watercolour
Week 5-6	Task 3: Optical Illusion Art <ul style="list-style-type: none"> - Demo/Presentation - Sketching/planning - Finalising
Week 7-8	Task 4: Japanese Scroll Art <ul style="list-style-type: none"> - Research/Presentation - Sketching/Planning/Practicing with ink - Transfer Design to scroll paper - Finalisation
Week 9-10	Task 5: Illuminated Letters <ul style="list-style-type: none"> - Research Presentation - Sketching/Planning - Transfer design onto sheet metal - Colour with sharpies

Yr 3/4 Visual Art:

Task 1: Name Tags – Students will design their name tags that feature all their favourite things and are a reflection of their personalities.

Task 2: Woolorama Farmland Landscape Paintings/Murals - Especially from Woolorama, students will be painting the farmland around them, with a focus on the animals and the fields they reside in.

Task 3: Watercolour Rainbow Trees – Colourful trees that make quite an impact with bright and flowing watercolours, students will learn the finer techniques of painting in this medium.

Task 4: Painted Bookmarks – Using watercolour and ink, students will create their very own bookmark. Perfect for a gift or an incentive to read.

Task 5: Metallic Owls – Students will be looking at pattern and repetition to create a funky, colourful, shiny owl. Students will be using folded sheet metal and sharpies.

Week 1	Task 1: Name Tags <ul style="list-style-type: none"> - Sketching/planning - Transfer design - Laminate
Week 2-4	Task 2: Woolorama Landscape Paintings/Murals <ul style="list-style-type: none"> - Sketching/Planning - Practice on smaller paper painting technique - Transfer Design - Finalise
Week 5-6	Task 3: Watercolour Rainbow Trees <ul style="list-style-type: none"> - Demo/Presentation - Sketching/planning - Transfer design onto the canvas
Week 7-8	Task 4: Painted Bookmarks. <ul style="list-style-type: none"> - Demo/Presentation - Sketching/planning - Transfer design to bookmark
Week 9 - 10	Task 5: Metallic Owls <ul style="list-style-type: none"> - Demo/Presentation - Sketching/planning - Transfer design to sheet metal

Homework Requirements: Students that fall behind in their work may be asked to take their work home to finish; this will ensure they can receive the highest mark possible with their work. If you have any questions about the expectations, please feel free to contact me at school.

Teacher Contact Details:

In an effort to ensure we are on the same page regarding your child's learning, I am available for meetings with you. **To organise a meeting or for any general concerns or queries, please contact us on the school phone number 9861 3200, via email at alexis.vanleeuwen@education.wa.edu.au or via a message using the Seesaw app.**

Kind Regards,
Ms Alexis van Leeuwen