



WAGIN DISTRICT HIGH SCHOOL SEMESTER OUTLINE

OPTIONS Visual Arts

COURSE OUTLINE

In Visual Arts students will learn through independent and guided opportunities aimed at the refinement of their skills and ability to follow processes required for making art. Students will further explore critical, sensory and emotional ways of representing meaning and ideas as they engage with materials, technologies and processes and explore their own and others' visual arts works.

A greater emphasis on Making and Responding during the year will enable students to develop their knowledge, skills and ability. Students will develop ways to respond critically to their own art and to the artwork of historical and cultural periods and artists.

COURSE OUTCOMES

- Investigate, view, discuss and research, to guide ideas and designs, acknowledging their inspiration.
- Students will demonstrate ways to create and present artworks for an audience viewing and critical reflection.
- Demonstrate necessary manipulative skills to create art and follow appropriate processes required for production.
- Demonstrate understandings of, and use art elements in an effective manner.
- Students will evaluate and respond critically and emotionally to artworks of others and their own given teacher directed frameworks.
- Develop safe, sensible and sustainable work practices when engaging in art making and use of resources, materials and equipment.

TASKS

Task 1 – Visual Diary Front Page; Sticker Page – Students create a grid where they can store all their stickers for the rest of the year; they will decorate the page with a border as well as their name in a decorative font.

Task 2 – Style Mash Up Painting - In this project, the students will be studying the principles of Abstract, Non-Objective and Realism Art in order to produce a painting combine all three elements.

Part A: Abstract Study – Students will learn the fundamentals of Abstract Art and create their own abstract portrait.

Part B: Non- Objective Study – Students will learn the fundamentals of Non-Objective Art and create their own Non-Objective painting that is based on photograph of a random room/scene.

Part C: Realism Study – Students will learn the fundamentals of Realism Art and learn how to blend and shade in order to create a seamless and realistic shadow.

Part E: Final Production – They will choose either an object, person or animal and divide it into thirds, each with its own style to create one large painting.

Task 3 – Evaluation – Students will use a given format to critically evaluate and reflect their own artwork.

ASSESSMENT BREAKDOWN

TASK	PERCENTAGE OF MARK
Task 1 Resolved/ Completed Artwork	25%
Task 2 Resolved/ Completed Artwork	25%
Documented Experimental examples	10%
Written Evaluations and Reflections	15%
Task 3 Resolved/ Completed Artwork	25%

TIMELINE

WEEK	ACTIVITY	TASK DUE/HOMEWORK
1-2	Course Overview and Establish work practices Task 1 – Visual Diary Front page Introduction to Abstract Art	Evaluation
3	Task 2 – Abstract portraits – View and discuss artwork of: Abstract Techniques and Colour theory – Production	
4	- Production -Introduction to Non- Objective Art	
5	Converting Photos into Non-Objective Art	
6	Production	Resolved Artwork Evaluation of Art
7	Realism Study	
8	Begin Painting study- -Mapping out canvas board -Being painting	
9	Production	
10	Evaluation and reflection	Resolved Artwork Evaluation of own Art and reflecting on undertaken Processes and skills used.