



WAGIN DISTRICT HIGH SCHOOL

TERM 1, 2020 OUTLINE

Secondary - Visual Art

COURSE OUTLINE

In Visual Arts students will learn through independent and guided opportunities aimed at the refinement of their skills and ability to follow processes required for making art. Students will further explore critical, sensory and emotional ways of representing meaning and ideas as they engage with materials, technologies and processes and explore their own and others' visual arts works.

A greater emphasis on Making and Responding during the year will enable students to develop their knowledge, skills and ability. Students will develop ways to respond critically to their own art and to the artwork of historical and cultural periods and artists.

In addition, this term holds many exciting events such as; swimming lessons, swimming carnival, Woolorama, ANZAC Ceremony and concluding the term with Easter.

COURSE OUTCOMES

- Investigate, view, discuss and research, to guide ideas and designs, acknowledging their inspiration.
- Students will demonstrate ways to create and present artworks for an audience viewing and critical reflection.
- Demonstrate necessary manipulative skills to create art and follow appropriate processes required for production.
- Demonstrate understandings of, and use art elements in an effective manner.
- Students will evaluate and respond critically and emotionally to artworks of others and their own given teacher directed frameworks.
- Develop safe, sensible and sustainable work practices when engaging in art making and use of resources, materials and equipment.

Yr 9/10 Visual Art:

Task 1: Miniature Australian Landscapes Acrylic Painting – Wagin is blessed with beautiful rolling hills and stunning landscapes of bushland, farmland and fields. Making perfect subjects of inspiration for landscape paintings. Students will be using acrylics and reference photos to achieve the desired effects.

Task 2: Farming Dog Colour Block Portraits - No one is more loyal or hardworking than the Australian farming dog. To pay our respects to our equally hardworking farmers students will be painting gorgeous Colour Block portraits of everyone's favourite furry companion.

Task 3: Still Life, Using Chiaroscuro - Chiaroscuro, in art, is the use of sharp contrasts between light and dark. For this task, students will be using white chalk and pencil and black paper to create the illusion of form.

Task 4: Neon Backlit Paintings – Backlit paintings are works of art where the lighting is generated from the background, and the foreground is often in silhouettes. Students will also be using bright neon colours for the optimal contrasting effect.

Week 1 -2	Task 1: Miniature Australian Landscapes Acrylic Painting <ul style="list-style-type: none">- Sketching/planning- Practice painting/blending- Transfer design onto the canvas
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	<ul style="list-style-type: none"> - colour wash sky and cloud details - Painting details
Week 3-6	Task 2: Farming Dog Colour Block Portraits <ul style="list-style-type: none"> - Practice on smaller paper painting technique - Colour wash background - Transfer dog outline onto the background - Colour block painting technique
Week 6-7	Task 3: Still Life, Using Chiaroscuro <ul style="list-style-type: none"> - Demo/Presentation - Still life arrangement and sketching demo - Individual set up and final drawing
Week 8-9	Task 4: Neon Backlit Paintings <ul style="list-style-type: none"> - Demo/Presentation - Reference gathering - Sketching/planning - Transfer design onto the canvas
Week 10	Finalising and finishing off any outstanding work Reflections Extension.

Yr 8 Visual Art:

Task 1: Watercolour Australian Landscapes— For this task, students will look into the beauty of the Australian landscape and developing their drawing and watercolour techniques.

Task 2: Farming Dog Watercolour Portraits – Students will be exploring the most loyal and demandable of human companions and their role in farming. They will be building upon their watercolour skills.

Task 3: Plague Doctors – Students will research the topic of the Black Death and those that went in to heal and dispose of those left behind. Using India ink students will sketch and paint their own plague doctor and begin to understand the theory behind Certainty in Ignorance.

Task 4: Landscapes in Silhouette – Students will venture into the world of acrylics and gain the technique necessary to create mind-blowing landscape paintings.

Task 5: A Guide to Troubled Birds – Based on the work of [Matt Adrian](#), students will be utilising their newly found skills in acrylic to learn how to paint wildlife instead of just the wilderness.

Week 1 -2	Task 1: Watercolour Australian Landscapes <ul style="list-style-type: none"> - Sketching/Practicing - Transfer to larger size - finalise
Week 3-4	Task 2: Farming Dog Watercolour Portraits <ul style="list-style-type: none"> - Demo/presentation - Practice on smaller paper painting technique - Transfer design to larger size
Week 5-6	Task 3: Plague Doctors <ul style="list-style-type: none"> - Demo/Research - Sketch/design - Transfer to canvas paper - Ink
Week 6-7	Task 3: Landscapes in Silhouette <ul style="list-style-type: none"> - Demo/Presentation - Transfer design to canvas board
Week 8-10	Task 3: A Guide to Troubled Birds

	<ul style="list-style-type: none"> - Demo/Presentation - Background gradient and bird practice - Paint bird onto the background
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Yr 7 Visual Art:

Task 1: Name Tag Paintings – Students will design their name tags that feature all their favourite things and are a reflection of their personalities.

Task 2: Rolling Hills in Oil – For this project, you will be using oil pastels to design and create your rolling fields as a homage to the beautiful imagery created by Australian farmland.

Task 3: Ancient Rome – Shields + Swords/Spears, Illuminated/Fayum Portraits – Extension -Clay columns. – In correlation with their English/History subjects, students will be exploring the art of Ancient Greece, looking into the imagery using in battle and the portraits using to decorate their tombs.

Week 1	Task 1: Name Tag Paintings <ul style="list-style-type: none"> - Sketching/planning - Practice painting/blending - Finalising and laminating
Week 3-4	Task 2: Rolling Hills in Oil <ul style="list-style-type: none"> - Sketching/Planning/Practice - Sketching out - Application and finalisation
Week 5-6	Task 3: Ancient Rome – Shields + Swords/Spears <ul style="list-style-type: none"> - Demo/Presentation - Sketching/Planning - Transfer to sheet metal - Colour with Sharpies
Week 8-10	Task 3: Ancient Rome – Illuminated/Fayum Portraits <ul style="list-style-type: none"> - Demo/Presentation - Research - Sketching/Planning - Transfer to Canvas board <p>Task: Extension: Clay Columns</p>

Homework Requirements: Students that fall behind in their work may be asked to take their work home to finish; this will ensure they can receive the highest mark possible with their work. If you have any questions about the expectations, please feel free to contact me at school.

Teacher Contact Details:

In an effort to ensure we are on the same page regarding your child's learning, I am available for meetings with you. **To organise a meeting or for any general concerns or queries, please contact us on the school phone number 9861 3200, via email at alexis.vanleeuwen@education.wa.edu.au or via a message using the Seesaw app.**

Kind Regards,
Ms Alexis van Leeuwen