



WAGIN DISTRICT HIGH SCHOOL

Term 3 OUTLINE

Year 3/4 Visual Art 2020

COURSE OUTLINE

In Visual Arts students will learn through independent and guided opportunities aimed at the refinement of their skills and ability to follow processes required for making art. Students will further explore critical, sensory and emotional ways of representing meaning and ideas as they engage with materials, technologies and processes and explore their own and others' visual arts works.

A greater emphasis on Making and Responding during the year will enable students to develop their knowledge, skills and ability. Students will develop ways to respond critically to their own art and to the artwork of historical and cultural periods and artists.

COURSE OUTCOMES

- Investigate, view, discuss and research, to guide ideas and designs, acknowledging their inspiration.
- Students will demonstrate ways to create and present artworks for an audience viewing and critical reflection.
- Demonstrate necessary manipulative skills to create art and follow appropriate processes required for production.
- Demonstrate understandings of, and use art elements in an effective manner.
- Students will evaluate and respond critically and emotionally to artworks of others and their own given teacher directed frameworks.
- Develop safe, sensible and sustainable work practices when engaging in art making and use of resources, materials and equipment.

Task 1: Mushroom Houses: For this project students will be designing and creating their very own tiny mushroom house for an extremely tiny family.

Task 2: Sara Catena –Lovebird Oil Pastels: Inspired by the work of Sara Catena, students will use oil pastels to create a beautiful stylised scene involving lovebirds.

Task 3: Polymer Clay Doughnuts: Students will receive their first introduction into sculpey clay. They will start by creating a series of colourful doughnuts.

Task 4: Fancy Hats: Illustration: Students will design and illustrate a fantastical and amazing hat. This will then be painted using watercolours.

Task 5: Polymer Clay Witches Hat: Using their newly discovery sculpey clay skills, students will create a witch's hat following a tutorial. This will then be baked and the students will paint them.

Week 1-2	Task 1: Mushroom Houses <ul style="list-style-type: none"> - Read through Project Outline - Step by Step walk through - <u>Rough Draft</u> - <u>Final</u>
Week 3-4	Task 2: Sara Catena –Lovebird Oil Pastels <ul style="list-style-type: none"> - Read through Project Outline - Step by Step walk through - <u>Rough Draft</u> - <u>Final</u>
Week 5-6	Task 3: Polymer Clay Doughnuts <ul style="list-style-type: none"> - Expectations and Rules of Clay - Introduction to clay - Project Overview - Demo – How to use clay - Create - Paint
Week 7-8	Task 4: Fancy Hats: Illustration <ul style="list-style-type: none"> - Read through Project Outline - Step by Step walk through - <u>Rough Draft</u> - <u>Final</u>
Week 9 - 10	Task 5: Polymer Clay Witches Hat <ul style="list-style-type: none"> - Expectations and Rules of Clay - Project Overview - Demo – How to use clay - Create - Paint

Teacher Contact Details:

In an effort to ensure we are on the same page regarding your child’s learning, I am available for meetings with you. **To organise a meeting or for any general concerns or queries, please contact me on the school phone number 9861 3200, via email at alexis.vanleeuwen@education.wa.edu.au.**

Kind Regards,
Ms Alexis van Leeuwen