



WAGIN DISTRICT HIGH SCHOOL

SEMESTER 2 OUTLINE

Year 9/10 Drama 2020

COURSE OUTLINE

The Drama course offers students an opportunity to develop confidence in communication in both individual and group situations, and to enrich their lives by satisfying the need for creative and imaginative outlets for expression. It caters for a wide range of students in a manner which is both practical and fun.

At Wagin, the knowledge and skills of drama will be taught through the following forms and styles: ***Readers theatre, melodrama and multi-formed devised drama commedia dell'arte.***

Other forms and styles may be used in addition to teach knowledge and skills in drama.

COURSE OUTCOMES

At Standard, students select processes, including improvisation and rehearsal, to shape appropriate elements of drama for devised and scripted drama. They demonstrate awareness, in performance, of a selected drama performance style, spaces of performance and specified design and technologies appropriate to dramatic meaning and to engage with an audience.

Students use reflective and analytical processes to describe choices made in performance and their effect on dramatic meaning. They accurately use generalised drama terminology in responses.

Using the elements of drama, Wagin students will learn about themselves and others while developing their ability to share and communicate within a cooperative process. It is designed to develop and extend skills in creating and sustaining dramatic action and characterisation. Through the process of improvisation students develop scripts for performance and explore a variety of styles and forms of drama.

TIME LINE

	WEEK	KEY CONCEPTS	ASSESSMENTS AND THEIR WEIGHTING OUT OF 100%
Term 1	1 – 4	<ul style="list-style-type: none"> • Voice and movement techniques • Audience awareness and how to be a good audience member • Effective group work processes (giving and receiving critical feedback) • Improvisation skills 	20% mark given to class participation in improvisation games, small group collaborations and informal tasks.
	5 – 10	<ul style="list-style-type: none"> • Exaggeration in melodrama and soap opera • Realism in characterisation and performance style • Playbuilding techniques • Characterisation in varied performance styles 	20% Performance: <i>Script and Create a Melodramatic piece to be performed in front of an audience.</i> 5% Script interpretation
Term 2	1 – 5	<ul style="list-style-type: none"> • Text analysis and performance • Script interpretation • Development of script • Commedia dell'Arte (and mask making) • Basic stage craft • Monologues • Working with design elements such as lighting, sound, costume, sets and props 	20% Written task: <i>Research one different form of theatre and present their findings in a report.</i> 20% Performance: <i>Partner Task- 'In their shoes'. Filmed task.</i>
	6 – 10	<ul style="list-style-type: none"> • Scripting, creating and rehearsing a short scene for our end-of-year Whole School Christmas concert. 	15% Whole Class Performance: Contribute and create a small scene to perform in front of the school.

Timeline and assessment items may be subject to change.